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The fifth edition of Edward Albert's History of English Literature, first published in 1979, offers its readers a detailed view of how English literature has evolved through the centuries. Starting from the Old English period to the literature of mid-twentieth century, the book takes a look at how English literature has developed across each period. It talks about the major literary genres of each age, like poetry, prose and drama, their major proponents and offers an extensive list of the notable works published during that period. Special focus has been given to Chaucer, Shakespeare, Milton, Pope and Dryden, whose writings strongly influenced the literary output of their time. Each chapter also contains quotes, together with translations wherever needed, from the many works cited in the text. The book also comes with a broad list of writings under 'Suggestions for Further Reading' to guide readers who want to further explore the subject. Table of Contents 1. The Old English Period 2. The Middle English Period 3. The Age of Chaucer 4. From Chaucer to Spenser 5. The Age of Elizabeth 6. The Age of Milton 7. The Age of Dryden 8. The Age of Pope 9. The Age of Transition 10. The Return to Nature 11. The Victorian Age 12. The Birth of Modern Literature 13. The Inter-War Years 14. The Mid-Twentieth Century Suggestions for Further Reading Index Aboriginal, Torres Strait Islander and other First Nations people are advised that this catalogue contains names, recordings and images of deceased people and other content that may be culturally sensitive. Please also be aware that you may see certain words or descriptions in this catalogue which reflect the author's attitude or that of the period in which the item was created and may now be considered offensive. Site Credits Showing 1-30 Start your review of History Of English Literature History of English Literature by Edward Albert fifth edition edited by J.A stone.well i think it's really interesting and easy read for anyone who is interested in knowing the basics of History of English Literature. The language is very easy and understandable. Also it gives you brief idea about different periods of Literature from Anglo-Saxon to post-modernism. The important features of different period of English Literature which is given is very good and it's helpful for the freshers. I too History of English Literature by Edward Albert fifth edition edited by J.A stone.well i think it's really interesting and easy read for anyone who is interested in knowing the basics of History of English Literature. The language is very easy and understandable. Also it gives you brief idea about different periods of Literature from Anglo-Saxon to post-modernism. The important features of different period of English Literature which is given is very good and it's helpful for the freshers. I too did graduation in English so i am already aware of so many things but i really get to know about lot many other things which i can explore further. Book provides you good long list of authors, poets, dramatist, different kind of prose writers, historians, travel writers, popular writers of different period, philosophers, scientist and a really good suggestions for further research if someone is interested so in that case i found this one quite good and sufficient. it's only 600 pages read so not much time taking but very helpful and another important thing is that as many people are aware after 19th century the literature in English really expands it's horizon to many parts of the world apart from England which in particular is America though the book mention few authors of America and other but that's not enough so i would suggest people to buy other history books of American Literature and world Literature for really get to know the Modern Era English Novels Because Americans really shaped English Literature in Modern Era so it's important for studying American Literature.overall i would conclude that i really enjoy this book about English Literature.P.S One thing i observe in book is it's quite different remarks towards certain authors which i never noticed or maybe i was ignorant when i was fresher but that really gave me different ideas or views about period or authors which i can keep in mind to explore further sort of interesting thought.happy reading! ...more A very good introductory book for students of English literature. Starting with Old English and ending with Modern literature, it is well-written, moderately detailed and systematic in its approach to dissecting literary trends and aesthetics.Covers in a very lucid manner all the eras, their cultural/political background as well as literary aspects of notable authors and works, while also mentioning lesser authors/works. A clear, brief account of cultural as well as chronological history. Supplemented by A Glossary of Literary Terms, it would be the perfect reference book for students. ...more An immensely lucid, systematic book detailing the history of English literature right from Old English to Modern English - provides necessary background historical and cultural context to understand the trends of a particular era in terms of its literary output - as also discussing in brief but with immense clarity major authors and works of respective eras and a brief mention of minor authors and works.A must-read for students, very useful for those interesting in tracing the growth of English An immensely lucid, systematic book detailing the history of English literature right from Old English to Modern English - provides necessary background historical and cultural context to understand the trends of a particular era in terms of its literary output - as also discussing in brief but with immense clarity major authors and works of respective eras and a brief mention of minor authors and works.A must-read for students, very useful for those interesting in tracing the growth of English literature. ...more May 24, 2016 Ambika rated it it was amazing Wonderful insight to writing skills covering the period starting from Chaucer- 14th C. BC till Morder Writing from late 19th Century to 20th Century.Beautiful writing description, and the works of writers, their prolific writing styles is what would mesmerize one with the Epoch / Period.Would love to read once again, being Literature student, knows the beauty of it, of every genre and skills. I have read and memorized the book from A toZ. It helped me a lot in understanding the history of 'english literature' precisely the literature written in English. But I the post modern literature is vaguely represent. It wasn't mandatory for uni but we were recommended to refer it if we wanted a bit more broad idea. I have read and memorized the book from A toZ. It helped me a lot in understanding the history of 'english literature' precisely the literature written in English. But I the post modern literature is vaguely represent. It wasn't mandatory for uni but we were recommended to refer it if we wanted a bit more broad idea. ...more Parul G rated it it was amazing Feb 24, 2019 Madhulina rated it it was amazing Jul 13, 2016 Kajal rated it it was amazing Jul 25, 2019 ANKIT RANJAN rated it really liked it Aug 05, 2015 SAFEER BABU rated it it was amazing Aug 30, 2019 Muhammad rated it really liked it Sep 17, 2014 Nalina Priya rated it it was amazing Mar 14, 2021 Mahmoud Salah rated it it was amazing Jun 01, 2020 Hanan rated it it was amazing Jan 11, 2015 Albert's History of English Literature has won for itself a secure place as a study of literary history and criticism. Its continued popularity suggests that the value of its judgments remains for the most part unimpaired. In places, however, the last twenty years have inevitably seen changes of perspective and revaluations; these the present edition seeks to incorporate, while yet preserving of its predecessor all that is in line with modern thought. The chapter on post-Victorian writers, which has felt most strongly the impact of fresh evaluations, has been completely rewritten, and, difficult though it is to view things so close at hand in any true perspective, the attempt has been made to bring the story of our literature up to date.The entirely new bibliography will, it is hoped, enable those who wish to pursue their studies further to acquaint themselves not only with the standard authorities, but with more recent research, and thus gain some impression of the changing trends of critical opinion.The method and layout of the original work have been preserved as far as possible, except that considerations of length have necessitated the omission of the exercises at the end of each chapter and at the end of the book as a whole. For the revision of the first two chapters I am indebted to Dr Kenneth Cameron, Lecturer in English in Nottingham University.It is a truism to say that in literary history, as in all else, nothing stands still; and it is therefore not surprising that in our time of vigorous literary activity further material on current trends should again be required. In view of this, considerable amendments have been made to statements in Chapter XIII, while Chapter XIV, on the contemporary literary scene, has been completely rewritten. The Bibliography for Chapter XIII has been updated, and a bibliographical section supplied for Chapter XIV. For this work of revision I am indebted to Dr G. G. Urwin.Once again, the whirligig of time brings in his revenges, and in a relatively short time new notes and evaluations are once again called for. These are in fact more extensive than were undertaken for the fourth edition, and have resulted in some increase in length. Chapter XII, The Birth of Modern Literature, has suffered a few changes; Chapter XIII has again been extensively overhauled; Chapter XIV is once more rewritten. But the main point to emphasize is that the Bibliography has been entirely re-compiled to take into account more recent scholarship. This considerable task has produced a book-list that cannot but add immeasurably to the value of the work. For all these labours I am indebted once more to Dr G. G. Urwin.J. A. STONE

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